

**SÈRIE 3****PART ONE: READING COMPREHENSION**

Answer the following questions according to the information in the text *Hawaiians reclaim their culture*.

[Questions 1, 2 and 3 -1 point each. Questions 4 and 5 -0.5 points each]

1. How did the Christian missionaries bring the destruction of the Hawaiian culture?
  - Through the prohibition of the hula
2. Write three events that made Hawaiians angry.

Possibilities

- The Hawaiians had to prove that they had at least 50 percent Hawaiian blood to receive land grants
  - They resented the fact that in the new state the language continued to be forbidden in schools
  - They were enraged at the high crime rates and poor health standards
  - The bombing of the small island of Kaho'olawe by the US military
  - The planning of a Riz-Carlton hotel on a burial ground
3. Why do you think Pius Mau Piailug became a hero to young Hawaiians?
    - He has brought back the art of crossing the Pacific following the stars
  4. This text suggests that today a Hawaiian is...
    - a. **anyone with any Hawaiian blood, even if you have one per cent**
    - b. someone who is the tenth generation of missionaries or Japanese planters
    - c. all the American citizens, including the Kanaka Maoli, born after 1959
  5. Which of the following sounds the best definition of "hula"?
    - a. A song contest in which performers dance to praise their families and enemies
    - b. A religious Polynesian party in which women teach their children to walk
    - c. **A Polynesian dance performed for enjoyment, welcoming, narrating and teaching.**

**A WONDERFUL NIGHTINGALE. THE EVA CASSIDY STORY****Introduction**

In this TV programme you are going to hear the following words. Read and listen to them. Make sure you know what they mean.

Nightingale: rossinyol / ruiseñor

Nursery: viver de plantes / plantel

Demos (demonstration): gravacions de prova / grabaciones de prueba

Release: editar (un disc) / editar (un disco)

Ready?

Now read the questions on the next page. Read them carefully before listening to this interview.

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## A WONDERFUL NIGHTINGALE. THE EVA CASSIDY STORY

An interview with Dan Cassidy

Presenter : I'm Sally Cornfield. Welcome to Crying Guitar, your favourite chat show on music. Most pop stars are living legends. Quite a few –Elvis Presley, Jim Morrison, Frank Sinatra...- have become myths after successful careers. It is a wonder that one has reached stardom only after her death, and against her own wishes. This is the story of Eva Cassidy. Tonight with us in the studio is Dan Cassidy, who is going to help us pick out some highlights about his sister. Hi, Dan!

Dan: Hi, Sally.

Presenter: Tell us how Eva became interested in music

Dan: We grew up in a musical and artistic family. Our father, Hugh, was a musician and sculptor. Our mother Barbara came from a family of craftsmen and decorators. It was my father who taught Eva to play the guitar when she was nine and introduced her to folk music. We formed a family band, I played the violin and we gave local concerts. In her teens Eva sang and played with a pop group, Stonehenge.

Presenter: So Eva was a talented child...

Dan: Sure. She had begun drawing at the age of two! After high school she enrolled in art classes, which she dropped... (pause) "I'm not learning anything." she would complain to our mother. She also became interested in pottery, jewellery-making and in her job designing gardens for a nursery. But she never stopped singing.

Presenter: What kind of person was Eva, a dreamer perhaps?

Dan: She loved nature, all kinds of living things. She was painfully shy. She loved solitude, bicycling and movies. She hated dresses, popularity, aggressive drivers and the exploitation of women in advertising and television. She was a perfectionist, obsessive about her art projects.

Presenter: How come she didn't make a smashing success before she died?

Dan: Well... Eva chose songs that moved her, that allowed her to express her feeling; her pieces of music included jazz, blues, folk, gospel, pop... Record companies wanted to fit her into a specific market, but she refused to compromise her music to make it more commercial.

Presenter: What people influenced in her career?

Dan: Er... Chris Biondo, Al Dale, Chuck Brown... In 1986 Eva reluctantly agreed to sing demos, but Chris Biando impressed by her sweet expressive voice invited her to record her own solo tracks. In 1990 she was persuaded by manager Al Dale to form her own Eva Cassidy band. It was her collaboration with Chuck Brown that made her personality shine through as they recorded *The Other Side*, a collection of ballads and blue duets.

Presenter: Lots of posthumous albums are being released, *Live At Blues Alley*, *Eva By Heart*, *The Other Side*, *Songbird*, *Time After Time*, *Imagine*... How does your family choose the songs which are to be released?

Dan: Well. My parents have decided to feature only the releases that are worth buying, the gems that celebrate the spirit of my sister.

Presenter: Eva performed particular versions of some classical songs, "Over the Rainbow", "Fields of Gold", "Imagine"... in arrangements that show her talent for harmony. Which is your favourite song?

Dan: Personally I like "Danny Boy" best because of the story that lies behind this all-time record.

Presenter: Sounds intriguing!

Dan: "Danny Boy" is one of over 100 songs composed to the same tune. In 1910, the author, Frederic Edward Weatherley, wrote the words and music for an unsuccessful song called "Danny Boy". But in 1912 his sister-in-law in America sent him a tune called the "Londonderry Air", a melody that was perfect for his Danny Boy lyrics. The combination was an immediate success!

Presenter: What do you remember about Eva's last days?

Dan: She died of melanoma, a kind of skin cancer in November 1996 at the age of 33. I remember over four hundred people attending a memorial service in a public park, and I was playing the violin there. But the most beautiful memory I keep is that when she was too ill to get out of bed her friends gathered to play a concert outside her bedroom window.

Presenter: Well...and what about you, Dan? Are you still in the show business?

Dan: Right. I used to play in some of Eva's recordings. Now I live in Iceland and perform throughout Europe.

Presenter: Thanks very much, Dan, for joining us in Crying Guitar.

Dan: My pleasure

### Respostes

1	B	5	C
2	C	6	B
3	A	7	C
4	C	8	C